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FOR IMMEDIATE RELEASE

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For Complete Pitch Package

Take a Ride on the Crazy Train!

‘Riding the D with Dr. Seeds’

THE HALF-HOUR COMEDY PILOT

www.drseedstheseries.com

EDGE IN MOTION & INFINITI FEATURES presents the half-hour TV Pilot, *Riding the D with Dr. Seeds*.

Written, directed, and produced by three talented NYC women, *Riding the D with Dr. Seeds* is the new unhinged female-driven comedy series that will keep you coming back for more crazy train. Created by Sarah Seeds, directed by Michelle Cutolo, and produced by Lindsay-Elizabeth Hand, the pilot follows Dr. Seeds, a non-licensed psychiatrist with a dark past, who, after losing touch with reality, stalks the NYC subway system to find new patients and grow her underground practice.

Riding the D with Dr. Seeds is taped in front of an imaginary studio audience on a deranged comic book style subway set. We see reality distorted through the eyes of Dr. Seeds - audience reactions, flashbacks, Mortal Kombat subway fights, impromptu music video shoots. Meanwhile the “Above-Grounders” are only able to see the D Train as it exists in real life. The Dr. Seeds’ warped version of the D Train is a strange pop culture riddled mecca filled with patients, arch-nemeses, and New York City weirdos. In the world of Dr. Seeds, characters are always heightened versions of themselves, and reality is strangely (and often humorously) contorted.

Riding the D with Dr. Seeds will be touring the festival circuit & take private meetings with interested networks, platforms, and distribution outlets.

ABOUT THE PRODUCTION TEAM

Sarah Seeds (Writer/Creator) is THRILLED to continue to play, create, and embody Dr. Seeds (& live out her crazy thoughts and experiences on NYC’s mass-transit system). As a bicoastal actress, writer, and producer, Sarah has appeared in TV Shows, Webseries, Films, Off-Broadway plays, and in national Voiceover campaigns. Most recently, she can be seen in the feature films, ‘THE MINT,’ and ‘AMERICAN FANGO’ on Amazon. Sarah is currently filming a supporting role in the feature film, ‘SARAH Q,’ directed by John Gallagher. She is on the NY SAG-AFTRA Local Board & has written TV Pilots, sketches, short films and commercials.

Lindsay-Elizabeth Hand is the Owner and Founder of Edge In Motion Productions LLC, a full-service production company specializing in comedic TV Pilots and viral internet content. In addition to producing, Lindsay is a SAG-AFTRA actress, and an award-winning screenwriter. She is a passionate producer who has a hand in every aspect of production, from the development of the scripts to the logistics of filming and post-production. Lindsay has loved pitching Dr. Seeds to networks over the last few months, and she knows this innovative character-driven comedy is exactly what executives are searching for! Because of her recent work on screen and behind the scenes, Lindsay has caught the eye of several publications including HuffPo, Funny or Die, Broadway World, A.V. Club, Paste Magazine, Flavorwire, Laughspin, Spoiled NYC, Comedy Cake, and Theater Geek to name a few.

Michelle Cutolo (Director) directs with an emphasis on clever, funny, and creative worlds. Michelle recently directed half-hour comedy pilots *Strut* and *Lilly and Anne*. She also completed multiple episodes for the comedy series’ *Matza Pizza* and *RosaBaby Comedy*. In addition, Michelle has directed commercial spots for brands like The Container Store, Buick, and LensCrafters. Her music video work has been featured in Rolling Stone. She’s acquired the experience to direct quality narratives, and name talent such as Evelina Barry, Ellie Kemper, and Margaret Judson, among others. Her short *The Mail Lady* is currently going through the festival circuit and she has her first comedic feature, *The Untitled Playground Project*, in development.

David Russo (Producer, Infiniti Features) created Infiniti Features in 2015 with the goal of helping the next generation of creative minds. He is the executive producer for the comedy series “Cruel Children” (created by Dr. Seeds producer-extraordinaire Lindsay-Elizabeth Hand), and as well as several music videos by Philadelphia-based musician Victoria Watts. He was a founding member of the improv comedy troupe “Chaos Theory,” which played in Chicago in the early 1990’s. In 2008 he co-founded “The Company Theatre,” which was recently accepted as a member of the New Jersey Theatre Alliance. David has a theatre degree from Northwestern University, and has ridden the D frequently.